

The background is a dark blue, textured surface with numerous thick, expressive brushstrokes in shades of light blue and yellow-green. The strokes are chaotic and overlapping, creating a sense of movement and depth. The text is centered in the lower half of the image.

*We'll eat up at the lodge*

# Statement

Heterotopia is a concept in human geography elaborated by philosopher Michel Foucault to describe places and spaces that function in non-hegemonic conditions. These are spaces of otherness, which are neither here nor there, that are simultaneously physical and mental, like an idyllic home – an escape – situated in a landscape that may not physically exist and is nostalgically remembered from past experience, a dream or a yearned for place seen in a lifestyle magazine.

I utilise town planning maps to represent order, restrictions and boundaries imposed on the natural topography and how these artificially created limits reflect on the economic value of the land and the type of people, housing and industry that can be found in these places. In contrast to the drawn planning lines, abstracted housing and landscapes represent people's dreams, realities and aspirations that may exist in these physical or mental heterotopias.



## Just a hick town, right off the map

medium: Acrylic and posca pen on canvas

size: 120 x 120cm

year: 2011



We have to plan  
for the future

medium: Acrylic and posca pen on canvas  
size: 150 x 130cm  
year: 2011



They were trapped  
in a menacing maze of corridors

medium: Acrylic and posca pen on canvas  
size: 120 x 120cm  
year: 2011



## A light came on in his room

medium: Acrylic and posca pen on canvas  
size: 160 x 120cm  
year: 2011

# CV in brief

## Education

2010 Bachelor of Fine Art with Class I honours, QCA, Griffith University

## Solo exhibitions

2011 *We'll eat up at the lodge* - Art Factory - South Brisbane

## Selected group exhibitions

2011 *Exchange* - Gatakers Artspace - Maryborough  
Sunshine Coast Art Prize - Caloundra Regional Gallery  
*Prometheus Visual Arts Award* - All Saints Anglican School - Merrimac  
*One more time with feeling* - Pine Rivers Art Gallery - Strathpine  
*Check in* - Brisbane Emerging Art Festival - Metro Arts - Brisbane  
*RElaunch* - Jugglers - Brisbane

2010 *NetWork* - The Art Gallery of Ballarat - Ballarat  
*One more time with feeling*, Graduate show - QCA - Brisbane  
*Test Pattern 2010* - Ryan Renshaw - Brisbane  
*Suburbia* - Redcliffe City Gallery - Redcliffe  
*Terrain* - Art Factory Gallery - Brisbane

2009 *I'm in with the out crowd* - QCA - Brisbane  
*15 Artists* - Redcliffe City Gallery - Redcliffe  
*LAUNCH Clayton Utz Travelling Scholarship 2009* - Metro Arts  
*Churchie Emerging Art Exhibition* - Brisbane  
*Moreton Bay Region Art Awards* - Pine Rivers Art Gallery  
*Prometheus Art Exhibition* - All Saints Anglican School - Merrimac  
*Group Show* - Brunswick Street Gallery - Melbourne  
*Comeback* - 19 Karen - Gold Coast  
Artworkers Award - Metro Arts - Brisbane

2008 *LAUNCH Clayton Utz Travelling Scholarship 2008: Round 2* - Metro Arts  
*Digital Fringe* - The Age Melbourne Fringe Festival - Melbourne  
*RBWH Art Award* - Artventure Artspace, RBWH - Brisbane  
*Illusion* - SomArts Cultural Center - San Francisco

2007 *Stillwell Show* - SFSU Fine Arts Gallery - San Francisco  
*Indescribably everyday* - Project Gallery, QCA - Brisbane  
*Churchie Emerging Art Exhibition* - Finalist - Brisbane  
*Pine Rivers Art Awards* - Pine Rivers Regional Art Gallery - Brisbane

2006 *RBWH Art Award* - Artventure Artspace, RBWH - Brisbane

## Grants/Prizes/Awards

2010 ArtStart Grant - Australia Council for the Arts - Recipient  
2009 Griffith Award for Academic Excellence - Griffith University - Recipient  
2008 *RBWH art award* - First prize winner  
2007 *International Experiences Incentive Scheme Grant* - Griffith University - Recipient

## Collections

Gadens Lawyers - Brisbane, RBW Hospital - Brisbane, The Mater Hospital - Brisbane  
Private - UK, USA, Canada, Australia

## Commissions

Public art - Qld State Govt. Bike Centre - 61 Mary Street, Brisbane - 2009

## Memberships

Artworkers Alliance, Institute of Modern Art, NAVA

## Professional activities

Artist talk and workshop - *Mapping your world* - Pine Rivers Art Gallery - March 2011  
Artist Residency - Goondiwindi State High School - October 2010  
Artist Talk - Suburbia - Redcliffe City Gallery - 17 June 2010  
Volunteer, Artworkers Alliance- Brisbane - Sept 2008 - Current  
Volunteer, Institute of Modern Art - from September 2006 to April 2007  
Guest Lecture - QCA - Creating the image - 11 May 2006



## Gate 4

medium: Acrylic and posca pen on canvas paper

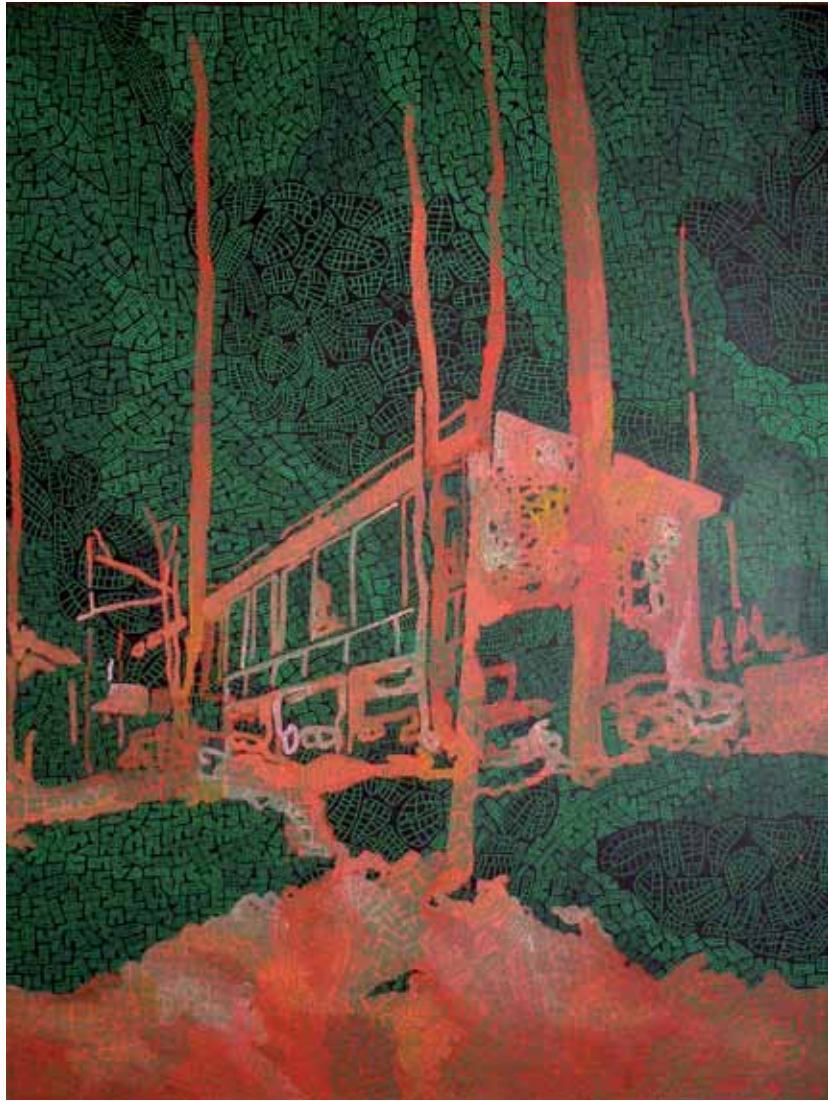
size: 21 x 15cm

year: 2011



## The cooling shade of the forest

medium: Acrylic and posca pen on canvas  
size: 71cm x 61.5  
year: 2011



## An intricate transportation network webs from coast to coast

medium: Acrylic and posca pen on canvas

size: 160 x 120 cm

year: 2011

## Bio

In 2010 Sue completed her bachelor of fine art with first class honours at QCA, Griffith University, Brisbane. In 2007, as part of her studies, Sue took part in a 5 month study exchange at California State University and participated in two group shows while in San Francisco.

Sue has been a finalist in the Churchie Emerging art exhibition, the Clayton Utz Traveling Scholarship, the Sunshine Coast Art Prize and won first prize in the RBWH Art Award in 2008. In 2009 Sue was commissioned by the Qld State Government for a public art project and was one of two emerging visual artists in Queensland to receive an Australia Council ArtStart grant in December 2011.

Sue Beyer is currently based in Brisbane, Australia and her work is held in public and private collections internationally.

For more information contact

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**Australian Government**



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